

Rebellion Through Literature in Feudal Society

Art being a tool of resistance is no contemporary trend. In fact, if Camus is to be believed in his essay "Rebellion and Art", art is inherently a rebellion against reality (Camus 1). "Sir Gawain and the Green Knight", "The Canterbury Tales", and "The



of "The Canterbury Tales", this has essentially become a power fantasy, as this power being held by women (or, perhaps, even the fact that the knight is being punished at all) is something that all of the pilgrims, especially the Wife of Bath, know is impossible given the structure of their society. This, then, can already be seen as a criticism, and by extension a rebellion, against both (or either) the patriarchal structure of their society



Works Cited

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