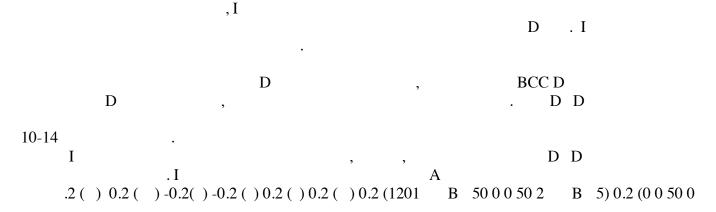
2. Give all pertinent details of your proposed plan. This should include all activities, projects, research, itinerary, study, employment, expected outcomes, relationships with current coursework, etc. connected with your proposed leave.



E : Demi Plie' Sounds like - (plee-Ay)

A bending of the knee or half bend of the knees. The act of being bent or bending. Plie's are typically done in warm-ups at the ballet barre in first, second, fourth and fifth positions. The bending movement should be smooth and deep, keeping the heels connected to the floor. The weight between the legs should be equally distributed. The legs should be rotated from the hip and the knees should bend directly over the toes for proper alignment and joint safety. All steps that have a saute' or jump should begin and end with a plie'.

The Q will represent the icon for the student to click on to view me as the instructor and demonstrator of the step (demi-plie').

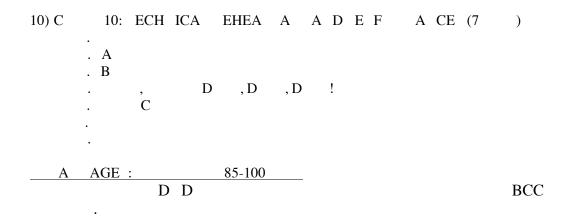
2016, I

В

5. Describe how the

6.

5) C 5: HE A DI I (7) . H & . C . A . D C .,Н 6) C 6: EA D AI I G A D B D AI E A CE (10) . B . A C . • . B B 7) C 7: I J IE A D I J E E I (15) . . I . C . E . A C . D D D



Dance Movements:

Dance wovements.				
Assemble	Attitude	Balance	Ballon	Ballone
Barre	Battement	Battu	Bras	Bras Bas
Brisevole	Cabriole	Chaines	Changement	Chasse
Cou-de-pied	Croise	Croix, en	Dedans, en	Dehors, en
Derriere	Devant	Developpe	Diagonal, en Downstage	
Echappe	Efface	Entrechat (4)	Epaulement	Face, en
Fouette	Glissade	Jambe	Jete	Lame Duck
Pas de bourree	Pas de chat	Passe	Penche	Petit
Pirouette	Plie	Port de bras	Promenade	Releve
Rond de jambe Royale		Saut de basque Saute		Sickling
Standing leg	Tempslie	Terre, a	Tour en l'air	Tour jete
Upstage	Working Leg			
	Assemble Barre Brise vole Cou-de-pied Derriere Echappe Fouette Pas de bourree Pirouette Rond de jamb Standing leg	AssembleAttitudeBarreBattementBrise voleCabrioleCou-de-piedCroiseDerriereDevantEchappeEffaceFouetteGlissadePas de bourreePas de chatPirouettePlieRond de jambe RoyaleStanding legTemps lie	AssembleAttitudeBalanceBarreBattementBattuBrise voleCabrioleChainesCou-de-piedCroiseCroix, enDerriereDevantDeveloppeEchappeEffaceEntrechat (4)FouetteGlissadeJambePas de bourreePas de chatPassePirouettePliePort de brasRond de jambeRoyaleSaut de basqueStanding legTemps lieTerre, a	AssembleAttitudeBalanceBallonBarreBattementBattuBrasBrise voleCabrioleChainesChangementCou-de-piedCroiseCroix, enDedans, enDerriereDevantDeveloppeDiagonal, enEchappeEffaceEntrechat (4)EpaulementFouetteGlissadeJambeJetePas de bourreePas de chatPassePenchePirouettePliePort de brasPromenadeRond de jambe RoyaleSaut de basque SauteTerre, aTour en l'air

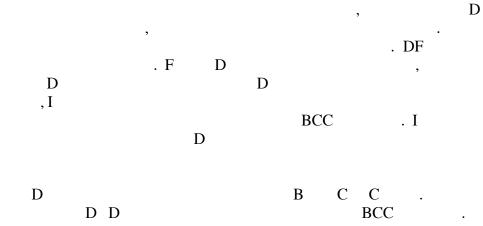
Tools for the Performance Stage:

A D D G - A H D B F C F



Ι

7. Describe how you will share the outcomes of your proposed leave with other interested parties upon your return.



8. If applicable, please disclose any additional sources of employment earnings during the proposed leave.

•